

***Of Resistances and their Interfaces***  
**A Collaborative Workshop**  
Organised by  
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Rosa Luxemburg Stiftung  
West Bengal State University, Barasat  
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**The Spectacle of Anna Hazare Unlimited**

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During the weeks during the last leg of UPA-2, when Anna was at the centre of an Anti-corruption Movement, it was rather difficult for anybody wanting to engage with the 'Anna phenomenon' on the basis of a framework which appeared even remotely critical. Such was the hysteric waves colonizing our cognitive frames that any divergence of opinion with the 'revolutionary upsurge of the great Indian masses (classes)' was summarily dubbed as cynicism at best and plain act of treason, more generally. The men and the moment of the spectacle left a progression of queries which emanated out of the images and issues 'served' to the larger society. Needless to reaffirm that this larger society remained in fact much larger than those that team Anna claims to have paraded on the streets of Delhi and other metropolitan centres across the country. I wish to share some of my insight with respect to an episode, which was widely hailed as 'movement'.