SHORT BIO NOTE



Brett Neilson is Director of the Centre for Cultural Research at the University of Western Sydney, Australia. His writings and research focus on labour and migration, border struggles, global regionalism, financialization and the transformations of capitalism. He is interested in understanding the significance of cultural and economic change for the thinking and practice of politics. He is author of *Free Trade in the Bermuda Triangle ... and Other Tale of Counterglobalization* (2004) and has written articles for publications such as *Theory, Culture and Society, Subjectivity, Fibreculture Journal, Il Manifesto, Open, Cultural Critique, New Formations, Borderlands, Transeuropéennes* and *Ephemera*.