

## **Media portrayal of Rohingya refugees in India.**

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Media has an important role in shaping and influencing public policies and mood in the modern nation states. The mass media has acquired its power and control over people's opinion through the consensus making through symbolic representation of events. In the realm of ethnic relations the media plays an important role by mobilising symbolic resources to build consensus or create rift by discriminatory portrayal and/or prejudiced discourses. Reproduction of public image of an ethnic group influences the idea of the public and politics. This paper deals with the intersectionality of discourse and ideology to understand the building of image of refugees. The paper taking the case study of the Rohingyas, who have taken shelter in India after driven out from Myanmar, tries to explain how media and the state together have been constructing image of Rohingyas for a political purpose. The Rohingyas have been portrayed as the other. There is an internal orientalism within the Orient. The construction of the orient is an outcome of the politics at the domestic sphere as well as the geo-politics shaping the contemporary South Asian region, the paper argues.